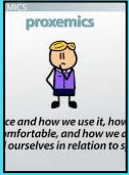
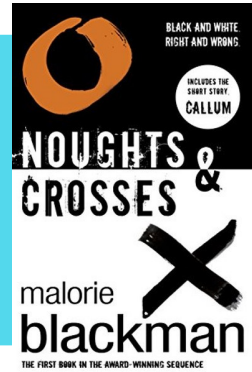


## Conflict



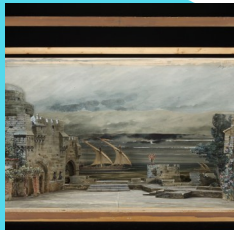
### Knowledge:

- To learn and develop some basic stage fighting techniques.
- To draw upon previous learning of genre and style to create naturalistic scenes of conflict.
- To link the idea of conflict with the wider world and allow students to talk about issues that matter to them.

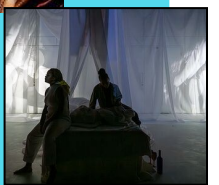


### Trips. Visits, Workshops and Extra-Curricular

- Drama equips students with transferrable skills such as team work, problem solving, communication, speaking, listening, resilience.
- Regular workshops, trips and after school clubs help to embed curriculum content.



- Special effects to develop the idea of make up, set design and lighting design to provide a wider understanding of job roles within the theatre industry.



## Special Effects

YR9

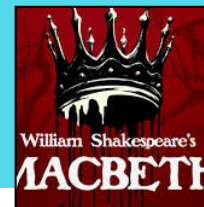
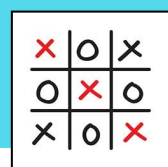
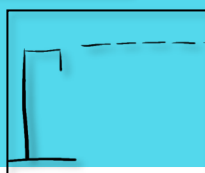


### Noughts and Crosses

- Verbatim
- Puppetry
- Object Theatre



- Study of a set text which challenges relevant themes and issues in contemporary society.
- Master the art of stage craft, proxemics and symbolism to create meaningful pieces of drama.

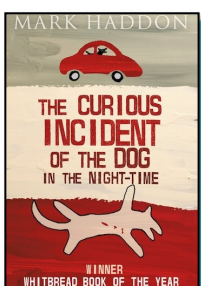


### Thinking...

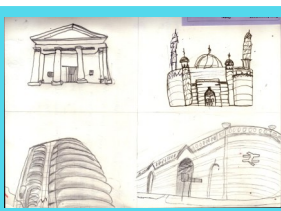
- Careers in Drama
- The world of work
- Societal issues
- Art reflects life

## Blood Brothers

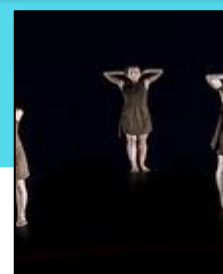
YR8



Playwrights and Theatre Companies  
Frantic Assembly.  
Willy Russell

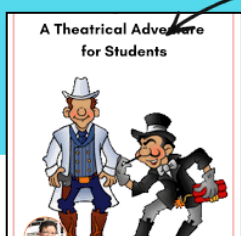
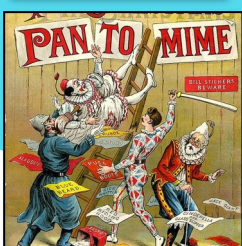
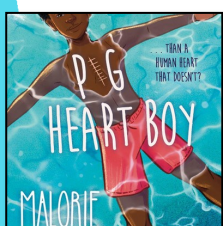


- To understand the difference between naturalistic and non-naturalistic acting.
- To compare and contrast theatre practitioners.
- To understand key features of Brechtian theatre.
- To work with a published script.

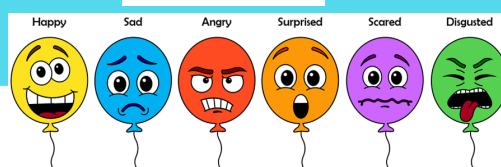
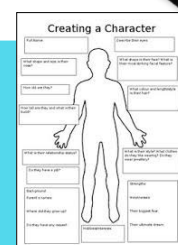
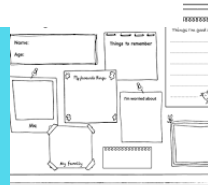


## Genre

- To understand the term, genre.
- To explore melodrama, pantomime and silent movie.
- To begin to understand the differences between styles and how they link with genre.
- To work with extracts from published scripts to cover a range of genres and historical eras.



An Actor Prepares  
Stanislavski



YR7

## Character

### Knowledge:

- To learn the basic characterisation skills in order to create a believable role.
- To understand the concept of naturalistic theatre and the work of famous theatre practitioner, Stanislavski.
- To develop skills in script work and to write and perform own monologue based upon well known character from literature.