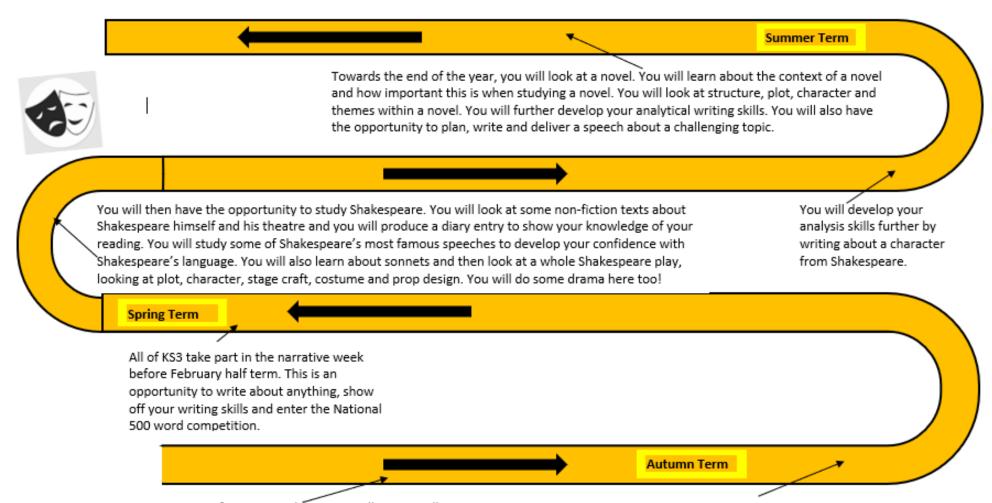
My English Curriculum Journey in Year 7.



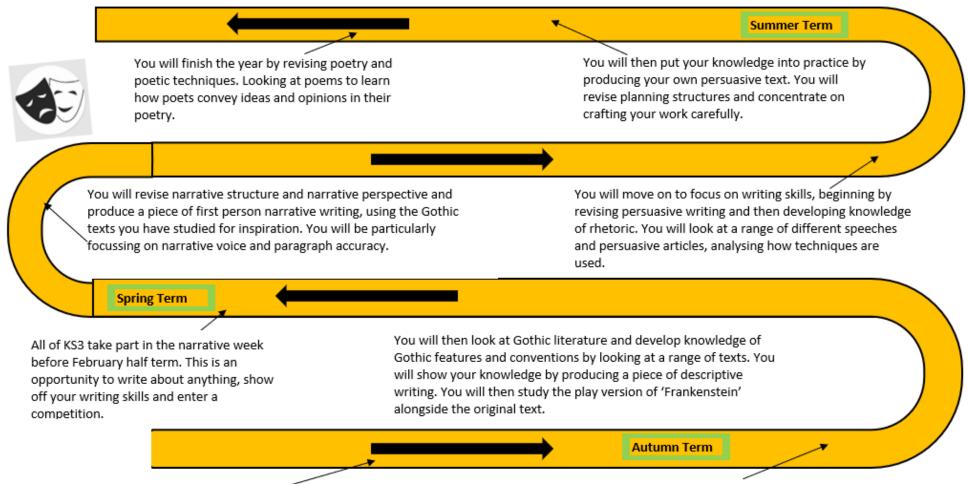


In your first two weeks at Soar Valley, you will be given your English book that you must look after and take great pride in. You will then be writing a letter to a Year 6 student who is looking to come to Soar Valley. This is your chance to show off to your new teacher all you know from your primary school lessons.

After this, you will be learning about autobiographies and first person narrative texts, including some poetry. You will recap your comprehension skills from primary school, develop your analytical writing skills and then learn how to plan, structure and write your own piece of autobiographical writing. There will be opportunities to recap and practise grammar for writing here, too. This piece will be assessed by your teacher.

My English Curriculum Journey in Year 8.





At the start of the year you will look at how characters are developed in the novel 'The Curious Incident of the Dog in the Night Time' You will develop your knowledge of analysing character with a focus on inference skills. You will look at how to put this into a piece of analytical writing.

You will then continue to build your knowledge of narrative voice and the tracking of characters in a 'The Curious Incident of the Dog in the Night Time'. There will be opportunities for you to make links and comparisons with both Sherlock Holmes and texts you have studied in year 7 and reflect on the text as a whole.

My English Curriculum Journey in Year 9.





You will continue to study Shakespeare tracking plot, character and theme through the play. You will develop your knowledge of how to write analytically about Shakespeare's language and consider effect on the audience.

You will then revise your knowledge of Shakespeare. You will do some non-fiction reading and write an article to use your non-fiction skills and revise your knowledge. You will then begin reading a new Shakespeare play, looking at the plot and getting an overview of characters.

Summer Term

You will use your knowledge to write your own narrative, focussing on experimenting with structure. You will also do some non-fiction reading and writing on some real-life issues related to the stories you have studied, looking at diversity in texts and film. You will revise rhetoric and learn how to apply this to speech writing.

At this point in the year, you will plan, prepare and complete your GCSE Spoken Language Assessment. You will present a speech on a topic of your choice.

Spring Term

All of KS3 take part in the narrative week before February half term. This is an opportunity to write about anything, show off your writing skills and enter the National 500 word competition.

You will revise narrative structure and narrative perspective and will then build on your knowledge of narrative writing from Year 7 and Year 8, focussing on how writers use different types of narrative structures. You will look at short stories and non-fiction to understand and analyse how structure and language are used.

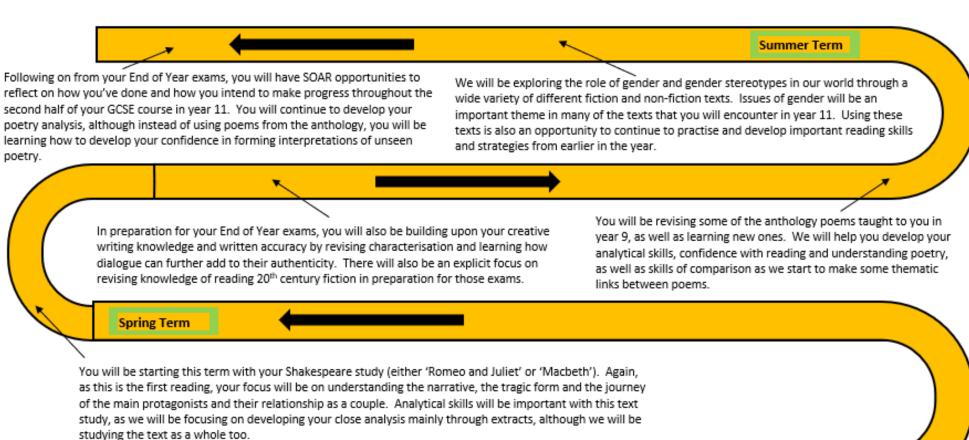
Autumn Term

At the start of the year, you will begin by looking at a Novella Of Mice and Men, set in 1930s America. You will develop your knowledge of the context 1930s America and key concepts such as the American Dream, the Great Depression and Racism. You will begin reading the novella with a focus on character and further developing inference and analysis.

You will continue your focus on Of Mice and Men, by looking at how Steinbeck uses themes and structure in the text. You will track characters and themes, looking at how these are presented across the text. You will also look at some modern nonfiction, related to themes from the text. You will also do some non-fiction writing, focussing on report and letter writing.

My English Curriculum Journey in Year 10.





At the very start of the year, you'll be given an overview of your GCSE curriculum. Over the next two years you will be preparing for the exam components of your GCSE, as you've already completed Spoken Language at the end of year 9.

poetry.

Our focus at the start of this term is largely on Language. You'll then begin with a short unit that focuses on characterisation within narrative. This unit will be followed by an exploration of Victorian childhood experiences. We'll be learning about what life was like for children in the 19th century by exploring a range of 19th century non-fiction texts. There will also be a focus on developing a range of reading strategies that will be increasingly useful as you progress through the GCSE curriculum.

You will begin your Literature course with Dickens' 'A Christmas Carol', published in 1843. We'll be making links with our knowledge of the Victorian era, from our previous unit, developing some of the reading skills and strategies covered in our first unit, as well as developing other, more literature specific, knowledge. Your focus will very much be on understanding the narrative and the protagonist, Scrooge's, journey of redemption.

Autumn Term

My English Curriculum Journey in Year 11.



GCSE English Language and Literature

Summer Term

By this point in the year, it's likely that you'll be revising something different every lesson. You'll be practising exam questions and covering lots of different revision strategies to help you revise independently for those GCSE exams.

We will continue our revision by revisiting Shakespeare and focusing in on key themes and characters. You will be revising responding to extracts but there will be a much bigger focus on responding to essay questions. Revision of 'An Inspector Calls' will initially focus on gender. To develop the persuasive and transactional writing skills you've been developing already, you'll be learning about informal writing styles and other written formats, like reviews and reports.

As we approach the end of the course and get closer to the final GCSEs, your teacher will focus on the revision needs of your class. You will, of course, be revising all of the different components but your teacher will be letting you know what you're revising and when.

Spring Term

You will find that we will be switching units and focus quicker than we have been previously; this is because we will be moving into revision work. You will, however, be covering new knowledge too. Whilst revising 'A Christmas Carol, for example, you'll be learning all about the themes of poverty and class, as well as exploring characters like Fred and Tiny Tim in much more detail. You'll also be focusing a lot more on exam questions and how to answer them.

Following your play study, you will be explicitly revising for your mocks. The emphasis will be on unseen poetry and formal writing, including letters of opinion and speeches.

After your mock exams, you'll be focusing on developing comparative skills through a variety of poetry and non-fiction texts.

Autumn Term

Year 11 will start with real focus. You will start with explicit revision of key reading skills and we shall help you understand how to transfer these skills over from fiction reading to nonfiction. We will also help you transfer skills of comparison over from a poetry context, into a non-fiction context, where you'll be comparing texts from the 19th and 21st century.

Your final literature text is Priestley's 'An Inspector Calls'.

You'll be studying this play, building on the skills and knowledge from your previous two literature texts by focusing on the narrative and the theme of class. We will help you develop your essay writing skills further in preparation for your Year 11 Mock Exams in November.