



# SVC Art Learning Pathway - Year 8



LP	Study artists work to learn from their ideas and style.	Develop ideas by exploring and experimenting with materials and techniques.	Record ideas through drawing and other media.	Create a personal final outcome informed by the work of other artists.
8-9	<p>Produce detailed and effective observation studies that show insightful use of the formal elements. Able to show line, shape, proportion, tone, colour, texture, form and some pattern.</p> <p>Insightful understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop interesting ideas by confidently exploring and experimenting with materials and techniques.</p> <p>Attempt to combine processes and techniques.</p>	<p>Select purposeful stimuli to independently draw and record a range of highly skilled and interesting ideas, showing accuracy.</p> <p>Able to demonstrate excellent understanding of line, shape, proportion, tone, colour and form.</p> <p>Thoughtfully review and refine to make effective changes.</p>	<p>Produce a highly skilled, confident and interesting final piece showing strong influences and links of the Artist studied, research and formal elements.</p>
6-7	<p>Produce effective and some detailed observation studies that show confident use of formal elements. Able to show line, shape, proportion, tone, colour, texture and some form.</p> <p>Excellent understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop some interesting ideas by confidently exploring and/or experimenting with materials and techniques.</p>	<p>Select effective and some interesting stimuli to confidently draw and record a range of developed ideas showing skill and accuracy.</p> <p>Be able to show some sound understanding of line, shape, proportion, tone, colour and some form.</p> <p>Thoughtfully review and refine with some assistance.</p>	<p>Produce an effective and interesting final piece showing clear links to the Artist studied, research and formal elements.</p>
4-5	<p>Produce some effective observation studies that show some confident use of formal elements. Able to show line, shape, proportion, tone, texture and/or colour.</p> <p>Good understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop some effective ideas by exploring materials and techniques.</p>	<p>Select some effective stimuli to draw and record a range of ideas skilfully, showing accuracy.</p> <p>Able to show some good understanding of line, shape, proportion, tone and/or colour.</p> <p>Review and refine with assistance.</p>	<p>Produce an effective final piece showing links to the Artist studied, research and formal elements.</p>
2-3	<p>Starting to produce some good observation studies that show some skilful use of formal elements. Able to show line, shape, proportion, some tone colour and texture.</p> <p>Some good understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop ideas by showing some skilful use of materials and techniques.</p>	<p>Select some good stimuli to draw and record fairly interesting ideas showing some skill and accuracy.</p> <p>Able to show some understanding of line, shape, proportion, some tone and/or colour.</p> <p>Review and refine with some assistance.</p>	<p>Produce a fairly good final piece showing some clear links to the Artist studied, research and formal elements.</p>
0-1	<p>Produce <b>basic</b> observation studies of artist work showing basic understanding formal elements. Able to show <b>line, shape</b> and <b>some proportion</b>.</p> <p><b>Basic understanding</b> of Artist, Designers and Crafts through visual and written form.</p>	<p><b>Produce ideas</b> showing a <b>basic understanding</b> of techniques and use of materials.</p>	<p>Select <b>some</b> stimuli to draw or record <b>simple</b> ideas showing some <b>basic</b> skills.</p> <p><b>Attempt</b> to review and refine with assistance.</p>	<p>Produce a <b>simple</b> final piece showing <b>basic</b> links to the Artist studied, research and some reference to the formal elements.</p>